

DEUXIÈME SYMPHONIE

en Si b

Op. 57
(1902-1903)

VINCENT D'INDY

I

Extrêmement lent (♩ = 36)

PETITE FLÛTE

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en Si b

CLARINETTE BASSE
en Si b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORN
en FA

3^e et 4^e CORN
en FA

PETITE TROMPETTE
en Mi b altér

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE
CYMBALES
GROSSE CAISSE

1^{res} et 2^{des} HARPES

1^{re} VIOLONS

2^{ds} VIOLONS

ALTON

VIOLONCELLES

CONTREBASSES

Solo

pp

1^{er} Solo

pp

Solo

pp

Solo

pp

Solo

pp

Toutes

p

Extrêmement lent

pp

p

pp

p

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Gdes Fl. 1 a 2
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bass
 1^{re} et 2^e Cors
 Tromb.
 Tromb. C.B.
 Harpes

1^o Solo
 Soll
sfz
poco f
cresc.
p
poco sfz
sfz
poco f
cresc.
exp.
p
poco sfz
sfz
poco f
cresc.
p
2^o
p
mf
ppac.
cresc.
p
mf
cresc.
poco sfz
sfz
poco f
cresc.
mf
cresc.
pp
p
cresc.
Solo
pp
pp
pp
p
cresc.
piu f
cresc.
f
 1
pizz.
Div.
pizz.
f
pizz.
f
p
p
mf
cresc.
p
p
mf
cresc.

en aimant un peu

pte fl.

gdes fl.

flb.

Cor A.

Cl.

Cl. B.

hauts

Coro

pte Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

Harpes

arco

piu f

arco

piu f

arco

piu f

en aimant un peu

Très vif (♩ = 80) (♩ = ♩ précédente)

gdes Fl.

Ht.

Cor A.

Cl.

Cl. B.

Bass.

1^{re} Solo

Cora.

Tromp.

Tromb.

Timb.

Harpes

Très vif

pizz.

Div.

fp

f

f

Cl.

1^{er} Bon

Solo

mf *p* *poco sfz* *p*

Corn

cresc. *poco sfz* *3^o* *p* *4^o* *p*

poco cresc. *fp*

poco cresc. *fp*

velles
et C.B.

2

1^{er} Bon

10 20^o *p*

(bouché) *p* (ouvert) *mf*

(bouché) *p* (ouvert) *mf*

(bouché) *p* (ouvert) *mf*

1^{er} et 2^e
Tromb.

p

arco *mf*

Unia *mf* *cresc.*

p *cresc.*

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "sf" (sforzando), "f" (forte), "p" (piano), and "div." (divisi). There are also markings like "1. Schlu" and "poco f". The notation is dense, with many notes and rests across the staves. The page is numbered "1" in the top right corner. The overall style is that of a classical musical score, with a focus on orchestral arrangement.

3

ple Fl.

des fl.

Hib.

Cor A.

Cl.

Cl. B.

vous

Corn

ple Tromp.

Tromp.

Tromb.

Timb.

Div.

Unis

cresc.

ff

à 2

mf

2^o

1^o

5

[illegible]

Pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl.B.

Bons

Cora

Pte Tromp.

Tromp.

Tromb.
et
Tromb.C.B.

Timb.

Harpos

Piano

Rehearsal mark 4

Dynamics: *mf*, *cresc.*, *f*, *ff*, *p*, *sf*

1^{re} Fl.
 2^{de} Fl.
 H^{rb}
 Cor A.
 Cl.
 Cl. B.
 Bass
 2. 3.
 2^o
 Cors
 1^{re} Tromp.
 Tromp.
 Tromb. et
 Tromb. C.B.
 Timb.
 Harpes
 1^{re} Violon Div.
 2^{de} Violon Div.
 Alt. Div.
 Violles Div.
 C.B.

Musical score for a large orchestra and strings. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais), brass (Horn, Trumpets, Trombones, Timpani), strings (Violins, Viola, Cello, Double Bass), and harp. The notation is in standard musical notation with various dynamics (ff, f, p, p^{izz}, a^{arco}) and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments.

5

This musical score page contains measures 1 through 10 of a piece for a string ensemble. The notation is arranged in two systems of five staves each. The first system (measures 1-5) features a 'Soli' section for the first and fourth staves, with dynamic markings of *f* and *p*. The second system (measures 6-10) includes a 'pizz.' (pizzicato) instruction for the first staff and 'arco' (arco) instructions for the other staves. The score concludes with a double bar line and a repeat sign.

Measures 1-5: *Soli*, *f*, *p*

Measures 6-10: *pizz.*, *arco*

[illegible]

[illegible]

E

[illegible]

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

1^{er} et 2^e Cors

3^e Tromb. et Tromb C.B.

Harpes

1^{er} Solo

f

à 2

f

à 2

f

dim.

à 2

f

dim.

à 2

f

dim.

p

ff

Div.

più sfz

dim.

Div. arco

arco

più sfz

dim.

più sfz

dim.

Div.

più sfz

dim.

Div.

più sfz

dim.

ffz

dim.

[illegible][illegible]

en retenant un peu " " " "

en retenant un peu - - - -

8

10 Solo *Non cantare*

arco V.

20801a

20

1º Solo

Div. _____

The first system of musical notation for 'The Song of the Lark'. It features a single melodic line on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers the next two notes, which are a quarter note on C5 and a quarter note on B4. The system concludes with a quarter note on A4. The word 'p' (piano) is written below the staff at the end of the system.

1^o Solo

gdes vl. *mf*

1^o Solo *p*

1^o Solo *mf*

Hrb

Cor A *cresc.* Solo *mf soutenu* *p*

Cl. *cresc.* *dim.* 1^o Solo *p*

Cl. B. *p* *dim.*

Bons

Coro *mf*

1^o Tromp. *poco sfz*

Timb. *p*

mf *dim.* *p*

mf *dim.* *p* *pizz.*

Unis *p*

mf *dim.* *p* *pizz.*

mf *dim.* *p*

9

1^o Solo

Viol. I

Viol. II

C. r. A.

Cl.

Cl. B.

Bass

Corn

Plu. Tromp.

Timp.

9

Solo

Viol. I: *pp*, *arco*, *pp*, *p*, *mf*

Viol. II: *pp*, *p*, *mf*

C. r. A.: *pp*, *p*, *mf*

Cl.: *poco sfz*, *p*, *sfz*, *piu sfz*, *cresc.*

Cl. B.: *arco*, *poco sfz*, *p*, *sfz*, *piu sfz*, *cresc.*

Bass: *3^o Solo*, *poco sfz*, *pp*, *sfz*, *piu sfz*, *cresc.*

Corn: *2^o*, *p*

Plu. Tromp.: *Solo*, *p*, *p*

Timp.: *pp*, *p*, *mf*

[illegible]

[The page contains musical notation for various instruments, including Piccolo Flute, G♯ Major Flute, Horn B, Cor Anglais, Clarinet, Bassoon, Trombone, Trumpet, and Harp. The notation includes notes, rests, and dynamic markings such as p, mf, and cresc.]

11 1^{er} Mouv^t (♩ = 80)

Gdes Fl. *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Cor A. *f* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Cl. *f* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Cl. B. *f* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

1^{er} Bon *f* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

1^{er} et 2^e Cors *f* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

1^{er} Mouv^t

mf *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

mf *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

arco *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

arco *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

f *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Gdes Fl. *f* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Hib *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Cor A. *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Cl. *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

Cl. B. *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

1^{er} et 2^e Bons *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

1^{er} et 2^e Cors *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

1^{er} Mouv^t

mf *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

mf *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

arco *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

arco *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

arco *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

arco *mf* *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

f *p* *mf* *p* *1^{er} Solo* *mf* *p* *1^{er} Solo* *mf*

24

12

Gdes Fl.

Rib.

Oer A.

Cl.

Cl. B.

1^{re} et 2^e Bsns

mf

mf

p

Div.

poco sfz

sfz

Unis.

à 2 **13**

Gdes Fl. *poco f* *p*

Hib

Cor A. *p* Solo *mf*

Cl. *poco f* *p* à 2 Soli

Cl. B. Solo *p*

Bons *poco f* *p* 1^o Solo

Cors (ouvert) *p* *f* *p*

(ouvert) *p* *f* *p*

Pte Tromp. Solo *mf*

Tromp.

Timb. Solo *mf*

13

cresc. *p*

14

G♯m Fl.
 Hrb
 Cor A.
 Cl
 Cl B
 Bone
 Cors
 Tromp.

p
1^o Solo
sfz
Soli
sfz
Solo
poco sfz
3^o Solo
p
1^o Solo
sfz
3^o
f
p
1^o Solo
poco

14
sfz
mf
mf
dim.
mf
dim.
mf
dim.
p
p

[illegible]

Score for orchestra, page 29. The score includes parts for G4th Fl., Hrb., Cor. A., Cl., Cl. B., Bass, Cors, 1st Tromp., Tromp., Tromb., Tromb. C.B., Timb., and Harpes. The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- pp* (pianissimo) and *f* (forte) for Cors, 1st Tromp., Tromp., Tromb., and Tromb. C.B.
- ff* (fortissimo) for Cors, 1st Tromp., Tromp., Tromb., and Tromb. C.B.
- dim.* (diminuendo) for G4th Fl., Hrb., Cor. A., Cl., Cl. B., Bass, and Tromb. C.B.
- p* (piano) for Cl. B., Bass, Timb., and Harpes.
- f* (forte) for Harpes.
- f soutenu* (forte sustained) for Harpes.

The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The music is in 3/4 time and features various dynamics and articulations.

15

gdes Fl. *p*

Hib *p*

Cor A. *mf bien soutenu* *cresc.*

Cl. *p* *f* *cresc.* *1^o*

Cl. B. *p* *cresc.*

Bass *p*

Cors *p* *poco sfz* *cre - scen - do* *cresc*

Tromp. *1^o Solo* *poco*

Harpes *mf* *cre - - scen - do molto*

15

p *mf* *mf bien soutenu* *p* *f* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. I.
 Fl. II.
 Ob.
 Cor. A.
 Cl.
 Cl. B.
 Bsns.
 Cors.
 1. Tromp.
 2. Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Harpes

Musical score for orchestra and harp. The score includes staves for Flutes (Fl. I, Fl. II), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bsns.), Horns (Cors.), Trumpets (1. Tromp., 2. Tromp.), Trombone (Tromb.), Trombone (Tromb. C.B.), Timpani (Timb.), and Harp (Harpes). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*.

16

Même Mouv^t (♩ = ♩.)

Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 B♭as
 Cors
 Timb.

1^o Solo
 à 2
 p
 cresc.
 mf

3^o Solo
 p

f
 p
 arco
 mf
 fp
 p
 fp
 arco
 fp

Même Mouv^t

17

1^o Solo

en

Glec. P.
 Hth.
 Cor. A.
 Cl.
 Cl. B.
 Buba.
 Cors.
 Timb.

Musical score for measures 17-20, first system. The score includes parts for Glec. P., Hth., Cor. A., Cl., Cl. B., Buba., Cors., and Timb. Measure 17 is marked "17" and "1^o Solo". Dynamics include *mf*, *f*, *cresc.*, *dim.*, and *p*. The key signature has one flat, and the time signature is 4/4.

17

en

Musical score for measures 17-20, second system. This system continues the musical score from the first system, showing measures 17-20. Dynamics include *mf*, *f*, *cresc.*, and *p*. The key signature has one flat, and the time signature is 4/4.

animant

graduellement

pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Timb.

animant
 graduellement

Musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes parts for Piccolo Flute (pte Fl.), Great Flute (Gdes Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons.), Horns (Cors.), and Timpani (Timb.). The second system continues the parts for the woodwinds and includes a Percussion part (Timb.). The score features various musical notations, including dynamics (p, mf, sf, f), articulation (accents, slurs), and performance instructions (animant, graduellement, poco, a). The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

1^o Solo

Gdes Fl. *p* *pp*

Cl. *p* *pp*

dim. *dim.* *p* *Unis* *ppp*

dim. *p* *dim.* *ppp*

ppp

ppp

ppp

ppp

à 2

Gdes Fl. *pp*

Cl. *pp*

Cl B. Solo *pp*

er et 2^e bons *p*

près du chevalet *ppp*

serré, et près du chevalet *cre*

serré, et près du chevalet *p* *cre*

pp *p*

19

Gues. 1. *mf* *cresc.* *ffp*

Hib. *mf* *cresc.* *ff*

Cor. A. *p* *cresc.* *ff*

Cl. *mf* *cresc.* *ffp*

Cl. B. *mf* *cresc.* *ffp*

1^{re} et 2^e Bons. *mf* *cresc.* *ffp*

Cors. *p* *cresc.* *f*

4^o Solo *p* *cresc.* *f*

pt Tromp. *Solo* *poco f* *expressif*

1^{re} Harpes *Soli* *f*

2^e Harpes *Soli* *f*

19

Div. (pos. nat.) *ffp*

scen - do *ffp*

Div. (pos. nat.) *ffp*

scen - do *ffp*

Div. (pos. nat.) *ffp*

scen - do *ffp*

più f *cresc.* *ffp*

più f *cresc.* *ff*

pizz.

This page of a musical score is for a symphony orchestra. It features staves for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, horns), and strings. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like *cresc.* (crescendo). The notation is in French, with labels like "1^{er} et 2^e" and "3^e" indicating different parts or movements. The score is written for a full orchestra, with multiple staves for each instrument family.

Grandes Fl.

Hrnb.

Cor A.

Cl.

Bass.

Cor.

Pte Tromp.

1^{er} et 2^e Tromb.

1^{re} Harpe

2^e Harpe

f et bien soutenu

cresc.

cresc.

Mouv^t initial (♩. = 80)

Fl^{te} F1. *ff* *1^{re} Solo*

Gdes Fl. *ff*

Mth *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

Cors *ff* *à 2*

Pte Tromp *f*

1^{res} Harpes *ff (glissé)*

2^{es} Harpes *ff (glissé)*

Mouv^t initial

f sempre

f sempre

f sempre

f sempre
pizz.

ff

[illegible]

1^o Solo

Gdes Fl. *poco f* *cresc.* *sfz*

Hrb *poco f* *cresc.* *sfz* *f*

Corn A *p* *cre* *scen* *do*

Cl. *p* *cre* *scen* *do*

Bans *p*

Cors

pté Tromp.

mf *cre*

p *cre*

p *cre*

pizz. *f*

pizz.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (H.), Trombones (T.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '24' is visible in the top right corner. The music includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also performance instructions like *Solo* and *f et express.* (f and expressive). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of a new section, also marked with the page number '24'.

p *à 2* *p*

Solo *expr.* *à 2* *p*

1st Solo *p* *1^o* *p* *à 2* *p*

cresc. *cresc.* *cresc.* *cresc.*

arco *arco*

cresc.

[illegible]

Fl. F1.
p1u f-
f
à 2 cresc.
ff

Gdes Fl.
do
f
cresc.
ff

Yth.
p1u f-
f
cresc.
ff

Cor A.
p1u f-
f
cresc.
ff

Cl.
f
cresc.
ff

Cl. B.
f
cresc.
ff

Bons.
cresc.
à 2
cresc.
f
cresc.
ff

Cors.
do
f
cresc.
ff

Pte Tromp.
f
cresc.
ff

Tromp.
f
cresc.
ff

Tromb.
mf cresc.
f
C.B.
f
ff

Timb.
do
f
ff

1re et 2es Harpes
ff

do
f
cresc.
ff

do
f
cresc.
ff

do
f
cresc.
ff

do
f
cresc.
ff

do
f
cresc.
ff

Fl.

Pic.

Cl. A.

Cl. B.

Bsn.

Cor. A.

Trump.

Tromb. et Euph.

Tuba.

Harp.

Cello & Double Bass.

Sopr.

Alto.

Tenor.

Bass.

20

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a 2' (second ending). There are also markings for '2°' and '1° Solo' (first solo). The notation is written in a style typical of early 20th-century musical scores.

Oboe 1.
 Oboe 2.
 Cor A.
 Cl.
 Cl. B.
 Bassoon
 Piccolo Tromp.
 Tromp.
 1st Harp
 2nd Harp
 Div. arco
 Div. arco
 Div. arco

The musical score is written for a full orchestra and two harps. The instruments listed on the left are Oboe 1, Oboe 2, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Piccolo Trombone, Trombone, 1st Harp, and 2nd Harp. The harp parts are marked "Div. arco" and "arco". The score is in 3/4 time with a key signature of one flat. The music features various melodic lines, including a prominent one in the Oboe 1 part, and harmonic support from the strings and harps.

27

C^{da} Fl.
 pp
 Pic.
 pp
 I. A.
 Cl.
 pp
 Cl. B.
 pp
 Horns
 pp
 Cors
 à 2
 poco f
 à 2
 poco f
 Tromp.
 à 2
 p
 Trombones
 p
 Tutti (glisse)

27

Les pupitres impairs
 arco
 Les pupitres pairs
 arco
 Div. arco
 p

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 12/8.

System 1 (Staves 1-6):

- Staff 1: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 2: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 3: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 4: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 5: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 6: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.

System 2 (Staves 7-12):

- Staff 7: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 8: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 9: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 10: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 11: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 12: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.

System 3 (Staves 13-18):

- Staff 13: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 14: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 15: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 16: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 17: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.
- Staff 18: Treble clef, starts with a treble clef change from C4 to G4. Dynamics: *p*.

Performance Instructions and Markings:

- à 2:** Marked above staves 7 and 8.
- 1^o Solo:** Marked above staff 10.
- poco f:** Marked below staff 10.
- f:** Marked below staff 13.
- Unis.:** Marked above staves 13, 14, 15, and 16.
- Div.:** Marked below staves 13, 14, 15, and 16.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flûte P1, Flûte P2, Hrn, Cor a, Cl. B., Cl. B., Bass, Cors, Tromp., 1er et 2e Tromb., 1er et 2es Harpes, Double Corde, and Unis. The score is written in a key with one flat (B-flat) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *poco f*, *sfz*, and *dim.*. There are also performance instructions like "Double Corde" and "Unis". The page is numbered "10" in the bottom right corner.

Cor

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top two staves are for vocal parts (Soprano and Alto), and the bottom two staves are for piano accompaniment. The piano part includes a continuous arpeggiated figure in the right hand and a bass line in the left hand. The vocal parts enter in the third measure of the first system. The score includes dynamic markings such as *pp*, *p*, *arco*, and *pizz.*. There are also performance instructions like "Solo" and "1^o Solo". The piece concludes with a double bar line in the fourth measure of the fifth system.

This page of a musical score is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin I):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *1^o Solo en dehors* section and a *p* dynamic.
- Staff 2 (Violin II):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.
- Staff 3 (Viola):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.
- Staff 4 (Cello):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.
- Staff 5 (Double Bass):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.
- Staff 6 (Arco):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.
- Staff 7 (Dels. arco):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.
- Staff 8 (Pia.):** Starts with a *mf* dynamic, followed by a *dim.* instruction. It includes a *p* dynamic and a *cresc.* instruction.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and slurs. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *cresc.* (crescendo). The performance instructions include *1^o Solo en dehors*, *pia.*, and *P mais expressif*.

Ades. pl. *piu f* *ff* *à 2 Soli* *mf en dehors*

2^{te} *ff* *p*

Cor A. *ff*

Cl. *1^o Solo* *ff* *mf* *p* *sfz*

Cl. B. *cresc.* *ffz* *dim.* *p*

Bass. *à 2* *ffz* *dim.* *1^o Solo* *à 2* *piu f*

Cors. *cresc.* *ff* *à 2* *ffz* *dim.* *1^o Solo* *mf en dehors*

piu f *cresc.* *ff* *decresc.* *p* *expressif* *cre.*

f *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *ffz* *dim.* *p* *poco a poco cresc.*

p *poco a poco cresc.*

30

des pl.

fl.

Cor. A.

Cl.

Cl. B.

oons

Cur.

ple Tromp.

Tromp.

scen do

30

[illegible]

en animant .

Musical score for "en animant" by Maurice Strakosky. The score is written for a large ensemble, including Flute (Fl.), Oboe (Hob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Cor Anglais (Cora.), and Timpani (Timb.). The tempo is marked "en animant". The score is divided into two systems, each starting with a measure number 31. The first system includes parts for Fl., Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, and Timpani. The second system includes parts for Fl., Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, and Timpani. The score features various musical notations, including dynamics (p, pp, mf, sfz, poco), articulation (accents, slurs), and performance instructions (1^o Solo, 2^o, 3^o, 4^o Solo, Div., Unis.). The score is written in 2/4 time.

32

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Bassi

Piano

a poco crescen-do molto crescen-do molto a poco crescen-do molto

32

// Mouvt initial $\text{♩} = 80$

Pic Fl
 Cor¹ Fl
 Hrb
 Cor A
 Cl
 Cl B
 Bass
 Cors
 1^{re} Tromp
 Tromp
 3^e Tromb
 Timb.

// Mouvt initial

Div.
 Div.
 Uais.
 bien marque
 bien marque

33 Assez animé $\text{♩} = 104$

pto Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Rons.
 Cors.
 pto Trump.
 Trump.
 Tromb.
 Tromb. C. B.
 Timb.
 Irres et 2des.
 Harpes.

33 Assez animé

Unis.
 Div.
 Unis.
 Unis.
 ff tres marqué

Fl.

Ob. Fl.

Ob.

Cor. A.

Cl.

Cl. B.

Bass.

Horn

Piano

Trump.

Tromb.

Tromb. C.

Tuba

Bass.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into three systems of eight staves each. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. Key features include:

- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score, particularly in the upper staves. *f* (forte) and *p* (piano) are also present.
- Articulation:** Numerous accents (>) are placed over notes, especially in the lower staves.
- Performance Instructions:** The word *Solo* appears in several staves, indicating solo passages. At the bottom right, *pinn.* and *plus.* are written, possibly referring to percussion or specific instrumental techniques.
- Rehearsal Marks:** Asterisks (*) are placed above certain measures, likely indicating rehearsal points.
- Staff Organization:** The staves are grouped into three systems of eight staves each. The notation is dense, with many beamed notes and complex rhythmic patterns.

Fl. 1
 Fl. 2
 H¹
 Cor. A
 Cl.
 Cl. B
 B. C.
 Corg.
 1st Tromp.
 Tromp.
 Trum.
 Trum. C.
 Tuba.
 Harp.
 Str. 1
 Str. 2
 Str. 3
 Str. 4

Musical score for orchestra and strings, page 70. The score includes parts for Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in A and B, Bassoon, Contrabassoon, Corgi, 1st and 2nd Trombones, Trumpet, Trombone, Tuba, Harp, and four strings. The music is in 2/4 time and features various dynamics such as *ff*, *f*, and crescendos. The bottom section of the page shows a new musical system starting with a key signature change to one flat.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics visible include 'ff' (fortissimo), 'pp' (pianissimo), 'f' (forte), 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), and 'rit.' (ritardando). The notation is dense, with many notes and rests across the staves. The page is numbered '71' in the top right corner.

Modérément lent (♩ = 72)

3 FLÛTES

1^{er} et 2^o HAUTBOIS

COR GLAIS

1^{re} ou 2^e CLARINETTES
en Si b

CLARINETTE BASSE
Sic

3. BASSONE

1^{er} et 2^e COBB
ex FA

32 of 40 CORRE

PETITE TROMPETTE
MIB

20 TROMPETTES
UT

1^{er} et 2^e TROMBONES

3^o TROMBONE.

(chromatiques)

116 EL 207 HARPE'S

Modérément lent

1^{re} VIOLON

245 VIOLONS

ALTON

VIOLONCELLES

CONTRIBUTORS

34

gdes pt.

trb

Cor A.

Cl.

Cl B

Sax B

Sax A

Cor

Comp.

1^o Solo

mf

sfz

mf bien soutenu

1^o Solo

3^o Solo

poco sfz

34

voies
divisées
à 3 parties

mf

mf bien soutenu

sfz

p

mf

p

p mais soutenu

p mais soutenu

plaz.

p

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The notation is in French, with some words like "Cuis" and "soutenu" appearing below the staves. The score includes dynamic markings such as "sfz", "cresc.", "mf", "f", "p", and "soutenu", as well as performance instructions like "1er Solo" and "à 2". The notation is in French, with some words like "Cuis" and "soutenu" appearing below the staves.

en serrant un peu . .

35

en serrant un peu - -

pizz. arco

mf

p

più f

sfz

pizz. arco

mf

p

più f

sfz

pizz. arco

mf

p

più f

sfz

pizz. arco

mf

p

più f

sfz

Div.

velles
Divise
à 2 parties

[illegible]

retenu

// Un peu plus lent

1^o Solo

1^o Solo

p *f* *pp* *poco f* *p*

1^o Solo

p *pp* *poco f* *pp*

37

1^{re} Solo

p et très expressif

1^{er} et 2^e Trompes

2^e Solo

fz *p* *pp*

1^{er} et 2^e Cors

fz *p* *pp*

1^{er} et 2^e Harpes

f *mf* *p*

arco sfz *dim.* *p*

arco sfz *p*

arco sfz *p*

arco sfz *p*

1^{er} et 2^e Trompes

1^{er} et 2^e Cors

1^{er} et 2^e Harpes

p

Hib.
 Cl.
 1^{re} et 2^e
 Cors
 1^{re} et 2^e
 Cors
 1^{re} et 2^e
 Harpes

1^o Solo
p
cresc.
cresc.
poco cresc.
poco cresc.
cresc.
pizz.
p
cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.

38

Cor A.
 Cl.
 1^{re} et 2^e
 Cors

Solo
mf *nais en dehors*
 1^o Solo
p *bien soutenu*
p
pp
pp
pp
pp
pp
pp

39 // Mouvt initial (♩ = 72)

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Echos

Corn

Tromp.

Tromb.

Timb.

1^{re} et 2^{des} Harpes

39 // Mouvt initial

Div.

Unis

Div.

dim.

p

dim.

dim.

dim.

p

Gdes Fl. *p*

Cor A. *Solo* *p*

1^{re} Harpe *Solo* *m.f.* *m.d.*

4^e Corde *p* mais très soutenu

pp

p mais très soutenu

p

1^{re} Fl. *poco sfz* *p*

Hib *poco sfz* *p*

Cor A. *sfz* *p*

1^{er} et 2^e Cors *1^o Solo* *p*

Tromp. *1^o Solo* *pp* *m.f.*

1^{re} Harpe *ff* *m.d.* *più p*

sfz *poco f* *p* *più p*

più p

sfz *più p*

Violles et C. B.

1^{re} Fl.

Gdes Fl.

B♭

Cor A.

Cl.

1^{er} et 2^e
Bons

1^{er} et 2^e
Corns

1^{res} Harpes

p

cresc.

cresc.

p

1^o Solo

poco f

à 2

mf

sempre cresc.

sempre cresc.

mf

poco più f

pos. nat.

cre -

scen - do

cre -

scen - do

cre -

scen - do

cre -

scen - do

mf

cresc.

Detailed description: This is a page of a musical score, page 84. It contains staves for various instruments and vocal parts. The instruments listed on the left are 1^{re} Fl., Gdes Fl., B♭, Cor A., Cl., 1^{er} et 2^e Bons, 1^{er} et 2^e Corns, and 1^{res} Harpes. The score is written in G major (one sharp) and 4/4 time. It features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco f* (a little forte), *poco più f* (a little more forte), and *pos. nat.* (natural position). There are also crescendo lines and a section marked '1^o Solo'. The bottom of the page shows vocal parts with lyrics: 'cre -', 'scen - do', 'cre -', 'scen - do', 'cre -', 'scen - do', 'cre -', 'scen - do'. The score is arranged in a system with multiple staves per instrument part.

41

Flt.

Cor. A.

Cl.

1^{re} et 2^e BASS

2^o Solo

p

f

Solo

poco f

soutenu

p

f

Unis.

Div.

Unis.

p

f

p

retenu - - // Un peu plus lent

1^o Solo

à 2

pp

poco

f

Soli

p

Solo

sfz

1^o Solo avec les autres

exp.

p

pizz.

pizz.

pizz.

Div.

Unis. pizz.

p

pizz.

p

// en animant

// Plus vite ($d = 52$)

Fl. 1.

Fl. 2.

Hfb.

Cl.

Cl. B.

Bsns.

Corns.

Tromp.

1^{re} et 2^{des} Harpes

// en animant

Gdes Fl. *cresc.* *à 2* *sfz* *più sfz* *poco sfz*

Hto *cresc.* *sfz* *più sfz* *poco sfz*

Cor A. *cresc.* *sfz* *più sfz* *poco sfz*

Cl. *cresc.* *sfz* *più sfz* *poco sfz*

Cl. B. *cresc.* *sfz* *più sfz* *poco sfz*

Bons *cresc.* *sfz* *più sfz* *poco sfz*

Cors *cresc.* *sfz* *più sfz* *poco sfz*

Tromp. *cresc.* *sfz* *più sfz* *poco sfz*

Tromb. *cresc.* *sfz* *più sfz* *poco sfz*

Piano *cresc.* *sfz* *più sfz* *poco sfz*

42

1^o Solo

mf soutenu

expr.

p

p

p

p

p

p

mf chanté

p

mf

arco *arco*

p

Fl. 1

Fl. 2

Cor A.

Cl.

Cl. B.

Bass.

Cel.

Coro

1^{re} et 2^{de} Harpe

Score for various instruments, including Flute (Fl.), Horn (Hb), Cor A., Cl. (Clarinet), Cl. B. (Bass Clarinet), Trompe (Trombone), Cors (Horns), and Trompe (Trombone).

The score is written in 4/4 time and features dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), and *marqué* (marked).

Key performance instructions include:

- Fl.:** *1^o* (first), *ff* (fortissimo).
- Hb:** *f* (forte).
- Cor A.:** *ff* (fortissimo), *dim.* (diminuendo).
- Cl.:** *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo).
- Cl. B.:** *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo).
- Trompe:** *2^o Solo* (second solo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo).
- Cors:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Trompe:** *Solo* (solo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings throughout the measures.

43

en retenant - - - Mouvement initial (♩ = 72)

1^o Solo

f soutenu *p* mais bien soutenu

p *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

p un peu marqué *cresc.* *f* *p*

1^o Solo *p* *cresc.* *mf* *f* *p*

3^o *mf* *f* *p*

1^o Solo *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

43

en retenant - - - Mouvement initial

Div.

pp *poco f* *p* *pp*

pp *poco f* *p* *pp*

pp *poco f* *p*

p un peu marqué *poco f* *p*

p un peu marqué *poco f* *p*

6^{de} Fl.

cresc.

f

pp

pp

Unis.

Cello

44

1^{er} Solo

fp

Solo

mf

p

1^{er} Solo

mf

1^{er} Solo

mf bien en dehors

p

cresc.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

p

arco

p

pizz.

f

Violles Div.

en serrant un peu

45

au Mouvt

Gds Fl.
 Rth
 Cor. A.
 Cl.
 Cl. B.
 Bsns
 Cors
 Tromp.
 Tromb.
 Timb.

en serrant un peu

45

au Mouvt

This musical score is for the piece "L'Espresso" by Maurice Strakosky, originally from the film "Les Amants du Pont-Neuf". The score is for a piano, violin, and cello arrangement. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into five measures. The piano part (bottom staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin (top staff) and cello (middle staff) parts provide additional melodic and harmonic support. Dynamics include *piu f*, *f*, and *p*. The tempo is marked *And.* (Andante). The score includes various musical notations such as notes, rests, and slurs.

10

ralentissant - - - // Un peu plus lent

46

Gdes F. *Soli*
 Hrh
 Cor A.
 Cl.
 Cl. B. *Solo*
 1^{er} et 2^e Bons
 Cors
 Tromb.
 Timb.

p *cresc.* *mf* *sfz*
mf *cresc.* *sfz*
Soli *p* *mf* *sfz*
Solo *p* *mf* *sfz*
 1^o *p* *mf* *sfz*
sfz
sfz
sfz
sfz

ralentissant - - - // Un peu plus lent

46

p *p* *poco f* *sfz*
p *mf* *sfz*
p *mf* *sfz*
Cuis. *p* *p* *mf* *sfz*
mf *sfz*

Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Grandes F.

f soutenu

Rt.

f soutenu

Cor. A.

f soutenu

Cl.

f soutenu

Cl. B.

f soutenu

1^{re} et 2^e HOLS

à 2

f soutenu

Cor.

f soutenu

sfz

dim. p

Tromb.

poco f

10

plus f

Timb.

p

1^{re} et 2^{es} Harpes

Toutes

ff

Plus animé

retenu // Lent

f soutenu

f soutenu

f soutenu

f soutenu

f soutenu

pp

pp

pp

pp

p

// Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Odeon f. *à 2*
 gtb *à 2*
 Cl. *fp*
 Cl. B. *f*
 1^{re} et 2^e Bons *à 2*
 Cors *f*
 Tromp. *mf* *fp*
 Tromb. *mf* *fp*
 Tuba. *p*
 1^{re} et 2^e Harpes *f*

dim.
dim.
dim.
Solo
pp
pp
p

// Plus animé

retenu // Lent

fp
fp
fp
fp
fp
poco f
poco f
exp.
exp.
pizz.
mf

47

Mouvement initial (♩ = 72)

Même mouvt (♩ = 72)

1^{re} Fl.

Hib

Cl.

1^{er} et 2^e
Bons1^{er} et 2^e
Cora

Troup

Tromb.

Timb.

47

Mouvement initial

Même mouvt

pp p pp ppp

pp p pp ppp

pp p pp ppp

pp p pp ppp Div.

pp p pp ppp arco Div.

III

Modéré (♩ = 76)

1^o Solo

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI ♭

CLARINETTE BASSE
en SI ♭

3 BASSONS

1^{re} et 2^e CORN
en FA

3^e et 4^e CORN
en FA

PETITE TROMPETTE
en MI ♭

1^{er} et 2^e TROMPETTES
en UT

3 TROMBONES

TIMBALES
(chromatiques)

TRIANGLE

CYMBALES

1^{re} et 2^{de} HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

1^{er} ALTO SOLO

ALTOS

VIOLONCELLES

CONTREBASSES

mf très simplement

Div.

p

Div.

p

Gides Fl.

1^o

poco sfz

f

sfz

Violins

Alto Solo

poco più f

poco cresc.

f

Alt. Div.

poco cresc.

f

poco cresc.

f

Violoncelles Div.

poco cresc.

f

poco cresc.

f

C.B.

Solo

fel bien soutenu

48

p

poco sfz

p

poco sfz

Unis

poco sfz

p

p

p

Alto Solo

Div.

mf *p* simplement chanté

L'Alto Solo avec les autres Altos

p Unis

pizz. arco

p

Soli **49**

Gdes Fl.

Clarinet

Bassoon

Bass

p *f* *sfz* *p*

1^o Solo

50

Solo

Solid

Bouché.

Ouvert

2

2

Ouvert

Ouvert

en animant beaucoup

10 // (♩=82)

gdes fl.

H^{rb}

Cl.

Bons

Cors

Tromp.

Timb.

Trg.

poco f

sempre

cre

scen

mf

sempre

cre

scen

poco più f

sempre

cre

scen

en animant beaucoup

// (♩=82)

poco f

sempre

cre

scen

mf

sempre

cre

scen

poco più f

sempre

cre

scen

Très animé (♩ = 164)
(♩ = ♪ précédente)

Grandes F.

Hob.

Cl.

Horn

Corn

Trump

Tuba

Timb.

Drum

Très animé

Div.

Div.

Div.

51

a 2

H^{tb}

Cor A.

Cl.

1^{er} et 2^e
Borç

First system of musical notation (measures 51-55). It includes staves for H^{tb}, Cor A., and Cl. The H^{tb} staff has a dynamic marking of *ff* and a breath mark *a 2*. The Cor A. and Cl. staves also have *ff* markings. The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The lower section (strings) consists of five staves with a consistent rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation (measures 51-55). It includes staves for H^{tb}, Cor A., Cl., and 1^{er} et 2^e Borç. The H^{tb}, Cor A., and Cl. staves have *ff* markings. The 1^{er} et 2^e Borç staff has a *ff* marking and a breath mark *10*. The woodwind parts continue with complex rhythmic patterns. The lower section (strings) consists of five staves with a consistent rhythmic accompaniment. A *fini-* marking appears above the third staff of the lower section.

pte Fl.

Gdes Fl.

Hb.

Cor A.

Cl.

Bous

Cors

1re Tromp.

Tromp.

Cnls

Sopr.

Alto

Ténor

Bass

1^{er} Solo

2^e Solo

3^e Solo

4^e Solo

5^e Solo

6^e Solo

7^e Solo

8^e Solo

9^e Solo

10^e Solo

11^e Solo

12^e Solo

13^e Solo

14^e Solo

15^e Solo

16^e Solo

17^e Solo

18^e Solo

19^e Solo

20^e Solo

21^e Solo

22^e Solo

23^e Solo

24^e Solo

25^e Solo

26^e Solo

27^e Solo

28^e Solo

29^e Solo

30^e Solo

31^e Solo

32^e Solo

33^e Solo

34^e Solo

35^e Solo

36^e Solo

37^e Solo

38^e Solo

39^e Solo

40^e Solo

41^e Solo

42^e Solo

43^e Solo

44^e Solo

45^e Solo

46^e Solo

47^e Solo

48^e Solo

49^e Solo

50^e Solo

51^e Solo

52^e Solo

53^e Solo

54^e Solo

55^e Solo

56^e Solo

57^e Solo

58^e Solo

59^e Solo

60^e Solo

61^e Solo

62^e Solo

63^e Solo

64^e Solo

65^e Solo

66^e Solo

67^e Solo

68^e Solo

69^e Solo

70^e Solo

71^e Solo

72^e Solo

73^e Solo

74^e Solo

75^e Solo

76^e Solo

77^e Solo

78^e Solo

79^e Solo

80^e Solo

81^e Solo

82^e Solo

83^e Solo

84^e Solo

85^e Solo

86^e Solo

87^e Solo

88^e Solo

89^e Solo

90^e Solo

91^e Solo

92^e Solo

93^e Solo

94^e Solo

95^e Solo

96^e Solo

97^e Solo

98^e Solo

99^e Solo

100^e Solo

52

1^{re} Fl.
 2^e Fl.
 Hrb.
 Cl.
 Cl. B.
 1^{er} et 2^e Hauts.
 Cors
 1^{re} Tromp.
 Trg.
 Harpes

1^{er} Solo
mf
ff
f
p
mf
 Toutes

52

1^{re} Fl.
 2^e Fl.
 Hrb.
 Cl.
 Cl. B.
 1^{er} et 2^e Hauts.
 Cors
 1^{re} Tromp.
 Trg.
 Harpes

f
pizz.
p
pizz.
p
pizz.
p
pizz.
p

[illegible]

Gdes Fl.

Hb

Cor A.

Cl.

1er et 2e bois

Cors

Harpes

1ers vons Div.

2ds vons Div.

Alt. Div.

Violles Div.

C.B.

f bien soutenu

arco

cresc.

/ Un peu plus calme

Solo

Tromp.

p *bien chanté*

Timb.

pp

Cymb.

pp

// Un peu plus calme

gros vons

*pp**pp*

gds vons

*pp**pp*

Alt.

*pp**pp*

velles

*pp**pp*

B.

*pp**pp*

Tromp.

*poco a poco cresc.**f*

Timb.

*f**pp**cre**scen**do*

This musical score is for the 'Le Chant du Départ' (March, Op. 91) by Ludwig van Beethoven. It is a full orchestral score with vocal parts. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Bassoons (Fg.), Horns (Cor.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Trumpets (Tromp.), Timpani (Timp.), Cymbals (Cymb.), and Basses (B.). The vocal parts are for Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (B.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the mood is 'Mourning' (Mourning). The score includes various musical notations such as dynamics (ff, ff, p, dim.), articulation (accents, slurs), and phrasing. The lyrics are in French and are written below the vocal staves. The score is a full orchestral score with vocal parts, and it includes a variety of musical notations and dynamics.

The image displays a page from a musical score for the opera 'Les Femmes d'Alger' (O. 15) by Eugène Delacroix. The score is written for a large ensemble, including vocal soloists and various instruments. The tempo is marked 'Assez vif' (Moderately lively) with a 3/4 time signature. The key signature has one sharp (F#).

The instruments and vocal parts shown are:

- Fl. 1^{re}** (First Flute)
- Fl. 2^e** (Second Flute)
- Cl.** (Clarinet)
- 1^{re} et 2^e Cors** (First and Second Horns)
- Harpen** (Harp)
- Solo** (Vocal Soloists)

The score is divided into two systems. The first system includes the vocal soloists and the woodwinds. The second system includes the strings and the harp. The tempo 'Assez vif' is indicated at the beginning of each system. The key signature is one sharp (F#).

(♩ = ♩)

[56] Plus vite (♩ = 120)

pte fl.
 Cor A.
 Cl.
 Bass
 1^{er} et 2^e Cors
 3^e Cor
 4^e Cor
 pte Tromp.
 Timb.
 Trg.
 Cymb.
 Harpes
 Unis

p
1^o Solo
poco f
poco f
p
p
p
Solo
p
pp
pp
pp
Toutes
mf
SoH
bien marqué
[56] Plus vite
pp
Unis
p
p
p
p
f

(♩ = ♩.)

Pia Fl. *mf*

Clar. Fl. *p*

Hr. *mf*

Cor. A. *poco f*

Cl. *più f*

Cl. B. *p*

Bass *mf*

Coro *p* cre - scen - do *mf* 3^e Solo

Timb. Solo *p* cre - scen - do *mf*

Cymb. *p*

Harpes *cre - scen - do*

(♩ = ♩.)

p *mf* Div. *mf* *poco f* *mf*

p *mf*

pie fl.

Gdes fl.

trb.

Cor A.

Cl.

Cl. B.

Bons

Flors

Timb.

Unis

This musical score page, numbered 116, contains ten staves of music. The instruments are listed on the left: pie fl. (piccolo flute), Gdes fl. (grosso flute), trb. (trombone), Cor A. (cor Anglais), Cl. (clarinet), Cl. B. (clarinet in B), Bons (bassoon), Flors (flute), Timb. (timpani), and Unis (unison). The music is written in a key with one sharp (F#) and a common time signature. The score begins with a double bar line and a key signature change. The first staff (pie fl.) has a melodic line starting with a grace note. The second staff (Gdes fl.) has a melodic line starting with a grace note and a 'f' dynamic. The third staff (trb.) has a melodic line starting with a grace note and a 'f' dynamic. The fourth staff (Cor A.) has a melodic line starting with a grace note and a 'f' dynamic. The fifth staff (Cl.) has a melodic line starting with a grace note and a 'f' dynamic. The sixth staff (Cl. B.) has a melodic line starting with a grace note and a 'f' dynamic. The seventh staff (Bons) has a melodic line starting with a grace note and a 'f' dynamic. The eighth staff (Flors) has a melodic line starting with a grace note and a 'f' dynamic. The ninth staff (Timb.) has a melodic line starting with a grace note and a 'f' dynamic. The tenth staff (Unis) has a melodic line starting with a grace note and a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fp'. There are also markings like 'à 2' and '7' indicating specific musical techniques or counts.

Fl. I.

Fl. II.

Oboe

Clar. A.

Clar. B.

Bassoon

Bass

Trumpet

Trombone

Timpani

1st Solo

3rd Solo

p

mf

f

57

en

Mth. *p* *cresc.* *f*
 Cor A. *p* *cresc.* *f*
 Cl. *p* *cresc.* *f* *à 2*
 Cl. B. *p* *cresc.* *f*
 Bone *p* *cresc.* *f*
 Bass *p* *cresc.* *ff*
 Core *f* *3°*
 Tromp. *pp* *cresc.* *f*
 Tromb. *pp* *cresc.* *f*
 Timb. *pp* *cresc.* *f*

57

en

Mth. *f* *cresc.* *ff*
 Cor A. *p* *cresc.* *ff*
 Cl. *p* *cresc.* *ff*
 Cl. B. *p* *cresc.* *ff*
 Bone *p* *cresc.* *ff*
 Bass *p* *cresc.* *ff*
 Core *f* *3°*
 Tromp. *pp* *cresc.* *f*
 Tromb. *pp* *cresc.* *f*
 Timb. *pp* *cresc.* *f*

pic. Fl.

Cor. Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Trbn.

Cor.

pic. Tromp.

Tromp.

Tomb.

Timb.

Trg.

Cym.

Unis.

Unis.

Div.

cre.

cre.

cre.

cre.

cre.

[illegible]

[illegible]

Très vif (♩ = 216)

59

1^{re} Fl.
 2^e Fl.
 Hb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Solo
 Cor.
 1^{re} Tromp.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Harpes

Très vif

59

[illegible]

4^{te} Fl.
 3^{es} Fl.
 H^{ob}
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 1^{re} Tromp.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Harpes

Musical notation includes notes, rests, and dynamic markings such as *f*, *dim.*, *arco*, *pizz*, and *Div.*. A *Solo* instruction is present for the Trumpet section.

60

Musical score for "L'Espresso" by Franz Schubert, measures 1-6. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamic markings such as "dim.", "mf", "pizz.", and "p".

en ralentissant beaucoup

gaca fl.

Rib

Bons

Cors

Timb.

sempre più dim.

sempre più dim.

pp

pp

en ralentissant beaucoup

sempre più dim.

p

sempre più dim.

arco p

sempre più dim.

sempre più dim.

sempre più dim.

sempre più dim.

Mouvement initial (♩ = 76)

1^o Solo

à 2

Cl.

p mais en dehors

pp

pp

pp

pizz.

pp

pizz.

pp

poco più f

p

p

p

Div.

arco

pizz.

p

1^{er} Solo

Violon I. *f et bien soutenu*

Vln

1^{er} et 2^e Vols

Violon II

Cello

Violoncelle

p

p

p

p

arco

plzz.

Plus lent

Très vif (♩ = 216)

This page of a musical score is divided into two main sections. The top section is marked "Plus lent" (Slower) and "Très vif (♩ = 216)" (Very fast). It includes staves for Piccolo Flute (pico fl.), Oboe (ob.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bass.), Cello (C.), Double Bass (B.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), and Harp (Harpes). The bottom section is marked "Plus lent" and "Très vif". It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bass.). The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "ff" (fortissimo), and "pizz." (pizzicato). There are also markings for "arco" (arco) and "pizz." (pizzicato). The tempo markings "Plus lent" and "Très vif" are repeated at the beginning of each section. The score is written in French, with instrument names and dynamic markings in French. The tempo marking "Très vif (♩ = 216)" indicates a very fast tempo with a quarter note equal to 216 beats per minute. The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.

IV

Lent ($\text{♩} = 56$)

2 FLÛTES

1^{re} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI \flat CLARINETTE BASSE
en SI \flat

3 BASSONS

1^{re} et 2^e CORNS
en FA3^e et 4^e CORNS
en FAPETITE TROMPETTE
en MI \flat 1^{re} et 2^e TROMPETTES
en UT1^{er} et 2^e TROMBONES3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES
(chromatiques)

GROSSE-CAISSE

CYMBALES

1^{res} et 2^{des} HARPES

Lent

1^{ers} VIOLONS2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

1^{er} Solo *p pp ppp*

1^{er} Solo *sfz p*

p poco sfz

p poco sfz

p poco sfz

p

62

Modérément lent (♩ = 72)

3^e Gdo Fl.

1^{re} et 2^e Gdes Fl.

3th

Cor A.

Cl.

Cl. B.

Coro

1^{re} Tromp.

Tromp.

Tromb.

Soli *mf* *sf*

Solo *p* *f*

à 2 *mf* *f* *p* *1^o* *Solo* *mf très expressif*

1^o *poco f*

1^o Solo *mf dim.* *p*

62

Modérément lent

p

p

p

mf *f*

mf *f*

f

en retenant graduellement

1^{er} Mouvt. - Lent (♩ = 56)

Picc.
 Cor A.
 Cl.
 Cl. B. Solo
 Cors
 3^o
 1^{re} Tromp.
 Tromp.
 Tromb.

mf *cresc.* *ff*
mf *cresc.* *ff*
mf *p* *pp* *p* *cresc.*
sfz *pp* *p* *mf* *ff*
sfz *pp* *p* *mf* *ff*
 Solo *f*
 Solo *f*
 3^o C. B. *f* *p*

bouche - - - - - ouvert
 bouche - - - - - ouvert

en retenant graduellement

1^{er} Mouvt. - Lent

Picc.
 Cor A.
 Cl.
 Cl. B.
 Cors
 3^o
 1^{re} Tromp.
 Tromp.
 Tromb.

mf *f*
f

63 en retenant **Très lent (♩ = 52)**

1^o Solo

ff *très expressif* *pp* *p* *cresc.*

Cor A.

mf *cresc.*

2^o Solo

pp *pp*

4^o Solo

pp *pp*

Corn

p *ff*

1^{re} Tromp.

p *molto cresc.* *ff*

Tromp.

p *cresc.* *ff*

Tromb.

p *cresc.* *ff*

Timb.

ff *p*

63 en retenant **Très lent**

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

plizz *ff* *p* *p* *mf*

Modéré et solennel (♩ = 76)

Fl.
Hr.
Cor.
Tromb.
Tuba
Timp.

f *f* *f* *f* *f* *f*

2^o Solo

f *f* *f* *f* *f* *f*

p *pp* Solo

Modéré et solennel

f *f* *f* *f* *f* *f*

pizz *p* *pizz* *p* *pizz* *p*

Unis *pizz* *p* *p* *p* *p*

arco *p* *bien soutenu* *arco* *p* *bien soutenu*

arco *p* *arco* *p* *p* *p*

velles
et C.B.

arco
p

64

gtr
Cl.
gobs
1^{er} et 2^e
Cors

poco f
poco f
à 2
poco f
1^{er} Solo
poco f
mf

63

[illegible]

Musical score for a vocal and piano piece. The score is written on 12 staves. The vocal line (soprano) is on the top staff, and the piano accompaniment is on the remaining 11 staves. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in French and include the words "cre", "scen", "do", "Solo", and "Soutenu". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte), "mf" (mezzo-forte), and "cresc." (crescendo).

66

des 1.
Rth
Cor A.
Cl.
Cl. B.
1er et 2e
Bons
Cora
1re Tromp.
Timb.
voiles
et C.B.

dim. *p.*

en accélération - - - - -

Cl.
Cl. B.
1er et 2e
Bons
Timb.

en accélération - - - - -

poco a

Gloria

Fl.
Cl.
Cor A.
Cl B.
Bass
Tromp.
Timb.

dim.
decreac.
à 2
decreac.
decreac.
Div.
arco

Assez vif (♩ = 176)
(♩ = ♩ précédente)

Tiub.

velles
et C.B.

Gdes Fl.

Bib.

Cl.

Bons

This musical score is for a piece titled "Assez vif" with a tempo of 176 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Tiub. (Tubas), Gdes Fl. (Great Flutes), Bib. (Bassoon), Cl. (Clarinet), Bons (Bassoons), and a string section. The score is divided into two systems. The first system features a tuba part with a melody, a bassoon part with a melody, and a string section with a melody. The second system features a flute part with a melody, a bassoon part with a melody, a clarinet part with a melody, and a string section with a melody. The string section is marked with "mf" (mezzo-forte) and "pizz" (pizzicato). The woodwinds and brass parts are marked with "Solo" and "arco" (arco). The string section is marked with "mf" and "pizz". The woodwinds and brass parts are marked with "Solo" and "arco". The string section is marked with "mf" and "pizz".

68 1º Solo

68 1. 5010

Mtb. *f et bien en dehors*

Cl. *ff*

1^{re} et 2^e Bois *ff*

Cors *f*

Timb. *p*

Violons *f* *dim.* *p*

Violons *f* *dim.* *p*

Violons *dim.* *p*

Violons *pizz.* *p*

Violons *dim.* *p*

Musical score for "Gdes. pt." (Grandes points). The score is written for Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), and strings. The Oboe, Horn, and Clarinet parts are in the upper staves, and the string parts are in the lower staves. The music is in 4/4 time and features a variety of melodic and rhythmic patterns, including a prominent horn melody in the second measure.

69

Fl. *f*

Hfb *f* *à 2* *1er Solo*

Cl. *f* *à 2*

Fag. *f* *à 2* *10*

Cora *mf* *f*

Timb. *mf* *f* *30*

69

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

This image shows a page of a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score is written for a large ensemble, with multiple staves for each instrument. The notation is complex, with many notes and rests, and the overall style is that of a classical musical score.

Gdes Fl.
 Gtb.
 Cl.
 1^{er} et 2^e
 Bois
 Cors
 Tromp.

1^o Solo
 à 2
 poco
 mf
 dim.
 1^o Solo
 mf
 dim.
 mf
 poco
 poco f
 dim.
 p

70 Un peu moins vite (♩ = 152)

1^{er} et 2^e
 Bois
 Cors

1^o Solo
 p
 p

// au Mouv^t (♩=176)

gdes Fl. *mf* bien soutenu

Cor A. *mf* bien soutenu

Cl. B. *à 2*

1^{er} et 2^e Cors *mf* bien soutenu

1^{er} et 2^e Cors *mf* bien soutenu

// au Mouv^t

poco sfz > *p*

poco sfz > *p*

mf bien soutenu

poco sfz > *p*

poco sfz > *p*

Div.

gdes Fl.

Cor A.

Cl. Solo *expressif*

Cl. B. *p*

1^{er} et 2^e Cors *p*

1^{er} et 2^e Cors *p*

1^{er} et 2^e Cors *1^o Solo*

mf

piu f

piu f

piu f

piu f

Div.

piu f

p

p

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered "140" in the top left corner. The score is written for various instruments, with staves labeled on the left: "gdes fl.", "ob", "Cor A.", "Cl.", "Cl.B.", "Bass", "Cora", "Violins", and "Vla.". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A "Solo" instruction is written above the first flute staff. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of some sections. The notation includes various musical symbols such as notes, rests, and slurs.

8 des vl.

gth

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

Tromb.

Timb.

Harpes

Unis

mf

2° Solo

cresc.

mf

3°

cresc.

cresc.

cresc.

p

mf

p

mf

p

mf

f

mf

cresc.

cresc.

cresc.

cresc.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

la 3^e Fl. prend la 1^{re} Fl.

1^o Solo

mf

2

1^o Solo

mf

2

p

pizz.

p

pizz.

p

72

Fl.

Gdes Fl.

Hrb

Cl.

Cl. B.

Cors

pte Tromp.

Tromb.

Timb.

Harpes

à 2

sfs

sfs

sfs

cresc.

cresc.

cresc.

mf

3^o

mf

cresc.

molto cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

154

pte VI.

gdes VI.

Hib.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

1^{re} Tromp.

Tromb.

Timb.

Harpes.

1^{re} Violon.

Div.

2^{de} Violon.

Div.

3^e Violon.

Div.

4^e Violon.

Div.

5^e Violon.

Div.

6^e Violon.

Div.

7^e Violon.

Div.

8^e Violon.

Div.

9^e Violon.

Div.

10^e Violon.

Div.

11^e Violon.

Div.

12^e Violon.

Div.

13^e Violon.

Div.

14^e Violon.

Div.

15^e Violon.

Div.

16^e Violon.

Div.

17^e Violon.

Div.

18^e Violon.

Div.

19^e Violon.

Div.

20^e Violon.

Div.

21^e Violon.

Div.

22^e Violon.

Div.

23^e Violon.

Div.

24^e Violon.

Div.

25^e Violon.

Div.

26^e Violon.

Div.

27^e Violon.

Div.

28^e Violon.

Div.

29^e Violon.

Div.

30^e Violon.

Div.

31^e Violon.

Div.

32^e Violon.

Div.

33^e Violon.

Div.

34^e Violon.

Div.

35^e Violon.

Div.

36^e Violon.

Div.

37^e Violon.

Div.

38^e Violon.

Div.

39^e Violon.

Div.

40^e Violon.

Div.

41^e Violon.

Div.

42^e Violon.

Div.

43^e Violon.

Div.

44^e Violon.

Div.

45^e Violon.

Div.

46^e Violon.

Div.

47^e Violon.

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48^e Violon.

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49^e Violon.

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50^e Violon.

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51^e Violon.

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52^e Violon.

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53^e Violon.

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61^e Violon.

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62^e Violon.

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63^e Violon.

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64^e Violon.

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65^e Violon.

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66^e Violon.

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67^e Violon.

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77^e Violon.

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78^e Violon.

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81^e Violon.

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82^e Violon.

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83^e Violon.

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112^e Violon.

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113^e Violon.

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119^e Violon.

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124^e Violon.

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125^e Violon.

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126^e Violon.

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127^e Violon.

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128^e Violon.

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130^e Violon.

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131^e Violon.

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158^e Violon.

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159^e Violon.

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160^e Violon.

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161^e Violon.

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162^e Violon.

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163^e Violon.

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164^e Violon.

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165^e Violon.

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166^e Violon.

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167^e Violon.

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168^e Violon.

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169^e Violon.

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170^e Violon.

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171^e Violon.

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172^e Violon.

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173^e Violon.

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174^e Violon.

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175^e Violon.

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176^e Violon.

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177^e Violon.

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178^e Violon.

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179^e Violon.

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180^e Violon.

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181^e Violon.

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182^e Violon.

Div.

183^e Violon.

Div.

184^e Violon.

Div.

185^e Violon.

Div.

186^e Violon.

Div.

187^e Violon

Pte Fl. **ff** **// Un peu moins vite (♩=152)**

gdes Fl. **ff** **Soli** **p**

Hib. **ff**

Cor A. **ff**

Cl. **ff** **Soli** **p**

Cl. B. **ff** **p**

Bons. **ff** **f** **10** **20** **Soli** **p**

Cors. **ff** **fz**

Tromp. **f** **2A** **fz**

Tromb. **f**

// Un peu moins vite

ff **p**

ff **dim.** **p**

ff **Div.** **dim.** **p**

ff **Unis** **dim.** **p**

ff **dim.** **p**

ff **dim.** **p**

ff **dim.** **p**

Gdes Fl.

Cor A.

Cl.

Bons

10F et 20

Tromp

[illegible]

Orchestral score for measures 158-163. The score includes parts for Gd. Fl., Trb., Cor. A., Cl., Cl. B., Bass, Cors., Harpes, and a string section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 158-162, and the second system contains measures 163-164. The Gd. Fl. and Cl. parts feature woodwind entries with dynamic markings *p* and *sfz*. The Trb. and Cl. B. parts have long, sustained notes. The Bass part has a melodic line with dynamic markings *sfz* and *mf*. The Cors. part has a rhythmic pattern with dynamic markings *sfz* and *mf*. The Harpes part has a continuous arpeggiated figure with dynamic markings *mf* and *sfz*. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) has a simple harmonic accompaniment with dynamic markings *arco* and *piu f*.

Gd. Fl. *p* *sfz* à 2

Trb. *p* *sfz*

Cor. A.

Cl. *p* *sfz* à 2

Cl. B. *sfz*

Bass *sfz* *mf*

Cors. *sfz* *mf*

Harpes *mf* *sfz*

Violins I *arco* *piu f*

Violins II *arco* *piu f*

Violas *arco* *piu f*

Cellos *arco* *piu f*

Double Basses *arco* *piu f*

en accélérant un peu

75

Grandes F.

trb

Cor A.

Cl.

Cl. B.

Bass

Corn

Tromp.

Tromb.

cresc.

sfz

poco sfz

p

à 2

cresc.

sfz

poco sfz

p

cresc.

sfz

poco sfz

p

cresc.

sfz

poco sfz

p

cresc.

sfz

poco sfz

p

10

mf

cresc.

sfz

poco sfz

p

30

mf

cresc.

sfz

poco sfz

p

10 Solo

mf

30

sfz

p

30

sfz

p

en accélérant un peu

75

cresc.

sfz

poco sfz

meno sfz

p

cresc.

sfz

poco sfz

meno sfz

p

cresc.

sfz

poco sfz

meno sfz

p

cresc.

sfz

poco sfz

meno sfz

p

Unis

sfz

poco sfz

meno sfz

cresc.

sfz

- // Un peu plus vite ($d=168$)

[illegible]

76

accélérant

toujours

jusqu'au

161

pie fl.

Gdes Fl.

Hib.

Cor A.

Cl.

Cl. B.

Sops.

Cors.

pie Tromp.

Tromp.

Tromb. et Tromb. C.B.

Timb.

76

accélérant

toujours

jusqu'au

This page of a musical score, numbered 162, is for the first movement (1^{er} Mouvt) of a work, identified as d-176. The score is arranged in a system of staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (B.), Horn (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Trombone in C (Tromb. C.), Timpani (Timp.), Gong (G.C.), and Harp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a high level of intensity, with many measures marked with *ff* (fortissimo). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific markings, such as *ff* and *f*, and some notes are marked with a '2' above them, possibly indicating a second ending or a specific articulation. The score is divided into measures by vertical bar lines, and the overall layout is typical of a professional musical manuscript.

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Cl. A. *ff*

B. *ff*

Cor. *ff*

Tromp. *ff*

Tromb. *ff*

Tromb. C. *ff*

Timp. *ff*

G.C. *ff*

Harp *ff*

1^{er} Mouvt

ff

ff

ff

ff

Pic Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bsns.
 Cnrs.
 Pic Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 G. C.
 Harpes

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score consists of multiple staves, each corresponding to a specific instrument or section. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 163 is located in the top right corner.

pte fl.

gdes vl.

Hrb

Cor A.

Cl.

Cl. B.

Bass

Cors

pt Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

G. C.

Harpes

77

Div

Pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bone

Cors

Pic Tromp.

Tromp.

Tromb.

Timb.

G. C.

78 // Moins vite $\text{♩} = 152$

Fl. I.

Fl. II.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Corn.

1st Trump.

Trump.

Tromb.

Tromb. C.D.

Timb.

Cymb.

ff

f

mf

p

Solo

f et soutenu

78 // Moins vite

Div.

pizz.

Unis.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (H.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Harps (Harpes). The notation is in standard musical notation with various dynamic markings such as 'poco f', 'f', 'dim', and 'p'. A section of the score is marked with a double bar line and the text '// au Mouvt', indicating a change in tempo or movement. The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page is numbered '10' in the top left corner.

Cars

à 2 en accélérant graduellement

Cl. *p* mais marqué cre - scen - do

Cl. B. *p* mais marqué cre - scen - do

1^{er} et 2^e Solo *p* mais marqué cre - scen - do

1^{er} et 2^e Corn *p* mais marqué cre - scen - do

Timb. *pp* cre - scen - do

en accélér. int. graduellement

pp cre - scen - do

pp Div. cre - scen - do

pp cre - scen - do

pp cre - scen - do

arco *pp* *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo Flute (Piccolo Fl.), Oboe Flute (Oboe Fl.), Horn (Hr.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bons), Bass (B.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The overall layout is typical of a professional musical score.

Fl. I.

Fl. II.

Oboe

Clar. A.

Clar. B.

Bassoon

Cor Anglais

81

81

This page of musical notation for 'L'Espresso' contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include '1° Solo', 'mf marque', 'à 2', 'piu f', 'poco f', 'cresc.', 'ff', and 'ffz'. The notation is arranged in a complex, multi-staff format, typical of a full orchestral score. The page is numbered '12' in the bottom right corner.

This image shows a page of a musical score, likely for a symphony. The page is numbered '82' in the top right corner. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Cl. B.)
- Horn (Horn)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Timp.)
- Cymbal (Cymb.)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'dim.' (diminuendo). A rehearsal mark '82' is present in the top right corner. The page is numbered '82' in the top right corner.

[illegible]

[83]

1^o Solo
Lent ($\text{♩} = \text{♩}$, précédente)

Tromp.

Un von Solo

Cors vons Div.

Sds vons Div.

pizz.
nif

[illegible]

Tromp

pte Fl.

side - F

// 1^{er} Mouvement

à 2

85

7^{dos} Fl.

gth

Cor A.

C1.

1^{er} et 2^e
BONS

Core

1^{er} Mouvement

Unit

sempre pp

sempre pp

sempre pp

velles
et C. B.

1º Solo A

infirmary

3º Solo A

(♩=♩)

pie F1.

Gdes Fl.

Htb

Cor A.

Cl.

1^{er} et 2^e
RONS

Cors

[illegible]

Unis

Fl. C. 2.
 1^o
 Fl.
 2^o Solo
 poco cresc.
 A.
 G.
 1^o
 poco cresc.
 Cl. B.
 p
 sfz
 più sfz
 1^o
 poco cresc.
 Bass
 sfz
 più sfz
 1^o
 p
 2^o
 sfz
 Cori
 cre - scen - do
 cre - scen - do
 1^o
 sfz
 più sfz
 2^o
 sfz
 più sfz

Fl. C. 2.
 1^o
 Fl.
 2^o Solo
 poco cresc.
 A.
 G.
 1^o
 poco cresc.
 Cl. B.
 p
 sfz
 più sfz
 1^o
 poco cresc.
 Bass
 sfz
 più sfz
 1^o
 p
 2^o
 sfz
 Cori
 cre - scen - do
 cre - scen - do
 1^o
 sfz
 più sfz
 2^o
 sfz
 più sfz

[illegible]

86

Fl. *dim.*

Ob.

Cor. A.

Cl. B.

Bass.

1^{re} et 2^e Cors

Tromp.

Tromb.

Timb.

86

87

(♩ = ♩)

le 2^e Temps // Lent et largement chanté (♩ = 56)
très retenu

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cello.
 1^{re} Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Cymb.
 Harpes

87

le 2^e Temps // Lent et largement chanté
très retenu

88

pte fl.
 gdes fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 pte Tro. ap.
 Tromp.
 Tromb. et Tromb. C. B.
 Timb.
 G. C.
 Cymb.
 Harpes

Solo *ff*
ff
 Solo *p*
cre - - - - - scen - - - - - do
 88 (*d = d*)
pizz.

pte Fl
 gdes Fl
 gth
 Cor A
 Cl.
 Cl B
 Bass
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 et
 Tr ab. C.B.
 Timb.
 d. C.
 Cymb.
 Harpes
 (Solo)
 (Uk)
 arco
 arco

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, oboes, clarinets, basses) and brass (horns, trumpets, trombones, timpani, cymbals) are in the upper staves. The harps are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arpeggiated). The harp part features a section with the instruction *arco* and a *ff* marking.

pio Fl.
 2^a Fl.
 Ob.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors
 1^a Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Basses
 pian.
 p.
 f.
 cre - - - - - scen - - - - - do
 f.
 pian.
 p.
 f.

89

Flto Fl
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bsns
 Cors
 Pn^o Group
 Tromp
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Cymb.

cresc. *ff*
mf
p

89

ff
ff
ff
mf

[illegible]

2

Fl^{to} Fl.

Oboe Fl.

Fl^{to}

Clar. A.

Clar. B.

Bassoon

Corn

Fl^{to} Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

C.

Hr. p^{re}

Unis

90

Cais

Très vif (♩ = 176)

pte p.
 gdes p.
 gtb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb C.B.
 Timb.
 G.C.
 Cymb.
 Harpes

The musical score is written for a large orchestra. The top system includes parts for Piccolo Flute (pte p.), Grand Flute (gdes p.), Gtrabec (gtb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bb (Cl. B.), Bassoon (Bons), Horns (Cors), Piccolo Trumpet (pte Tromp.), Trumpet (Tromp.), Trombone (Tromb.), Trombone C.B. (Tromb C.B.), Timpani (Timb.), Gong/Cymbal (G.C.), and Cymbal (Cymb.). The bottom system includes Harp (Harpes). The score is in 2/4 time, marked "Très vif" with a tempo of 176 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system ends with a double bar line. The second system begins with a new section marked "Très vif". The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks.

Fl. 1.
 Fl. 2.
 Ob.
 Cor A.
 Cl.
 Cl. B.
 Bsns.
 Cors.
 pte Tromb.
 Tromp.
 Timb.
 G. C.
 Harpes

Musical score for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trombones, Trumpets, Timpani, and Harp. The score is written in 3/4 time and includes dynamic markings like "ff" and "Solo".

91

Picc. fl.
 des. fl.
 Hth
 Cor. A.
 Cl.
 Cl. B.
 Horn
 Cors
 1st Tromp.
 Tromp.
 Tromb.
 Timb.
 G. C.
 Harpes

91
pp molto cresc.
pp molto cresc.
p molto cresc.

Poincous, A. Durand & Fils.